Melodious Studies

FOR

Piano

Used in the

Petersilea Music School.

BY

Franz Petersilea.

1. *The Student's Song* 3½
2. *The Psalm of Life* 3½
3. *The Secluded* (Die Abgeschiedenen.) 3½
4. *Melek at the Spring* (Melek am Quell) 5

BOSTON

WHITE, SMITH & COMPANY

516 Washington St.

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DIE ABGESCHIEDENEN.

(von Dr. Carl Löwe.)

Transc. by **F. PETERSILEA.**

Adagio. (M. ♪=100) mit der innigsten Empfindung.

PIANOFORTE.

So hab' ich end - - lich dich ge - ret - tet mir aus der

Semper p dolce e legato.

Men - ge wil - den Reih'n! Du bist in mei - nen Arm ge -

f *p*

ket - tet du bist nun mein, nun ein - - - zig

mein! Es schlummert al - - - les die - - se Stun - de,

pp dolce. *pp*

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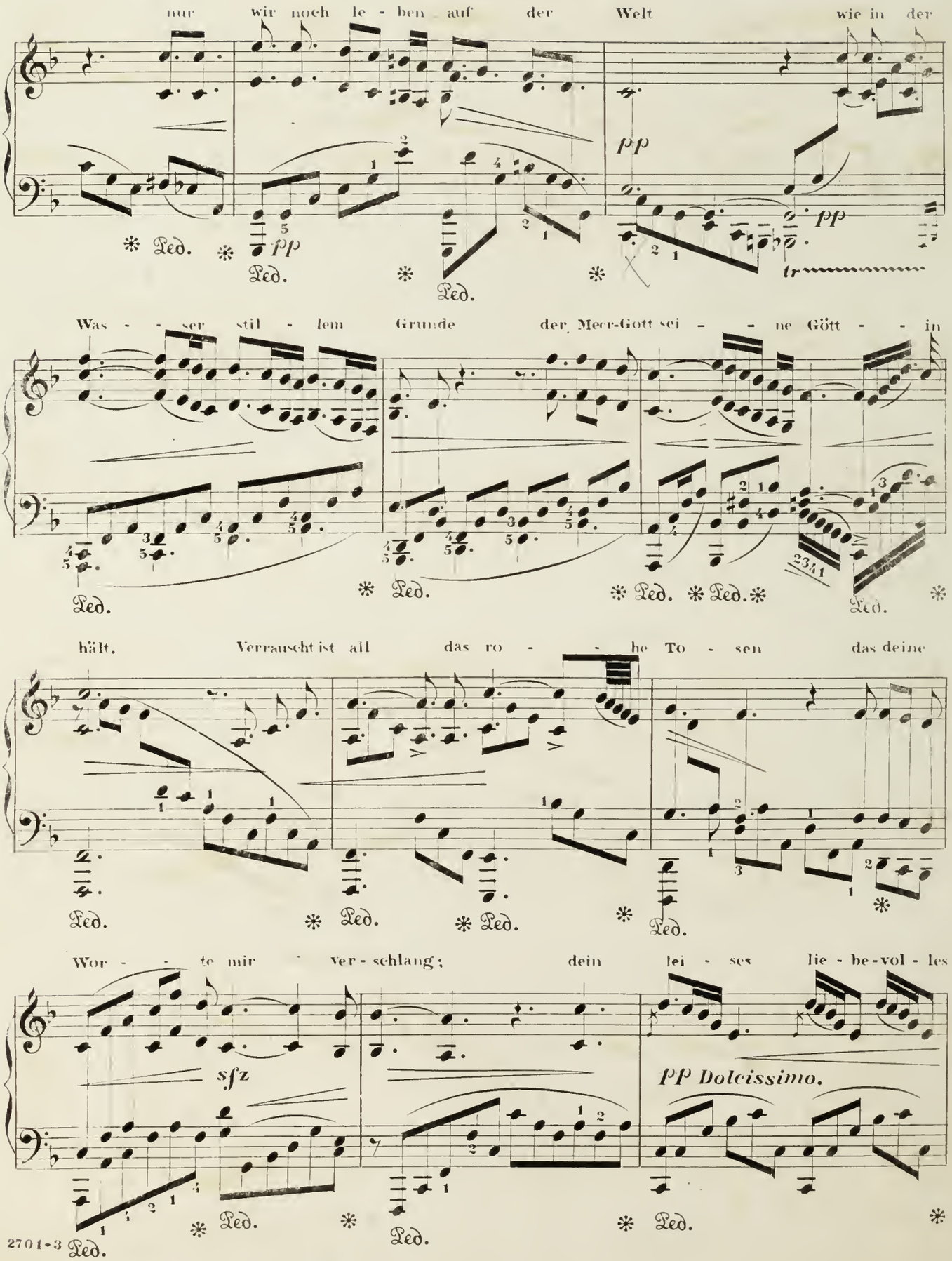
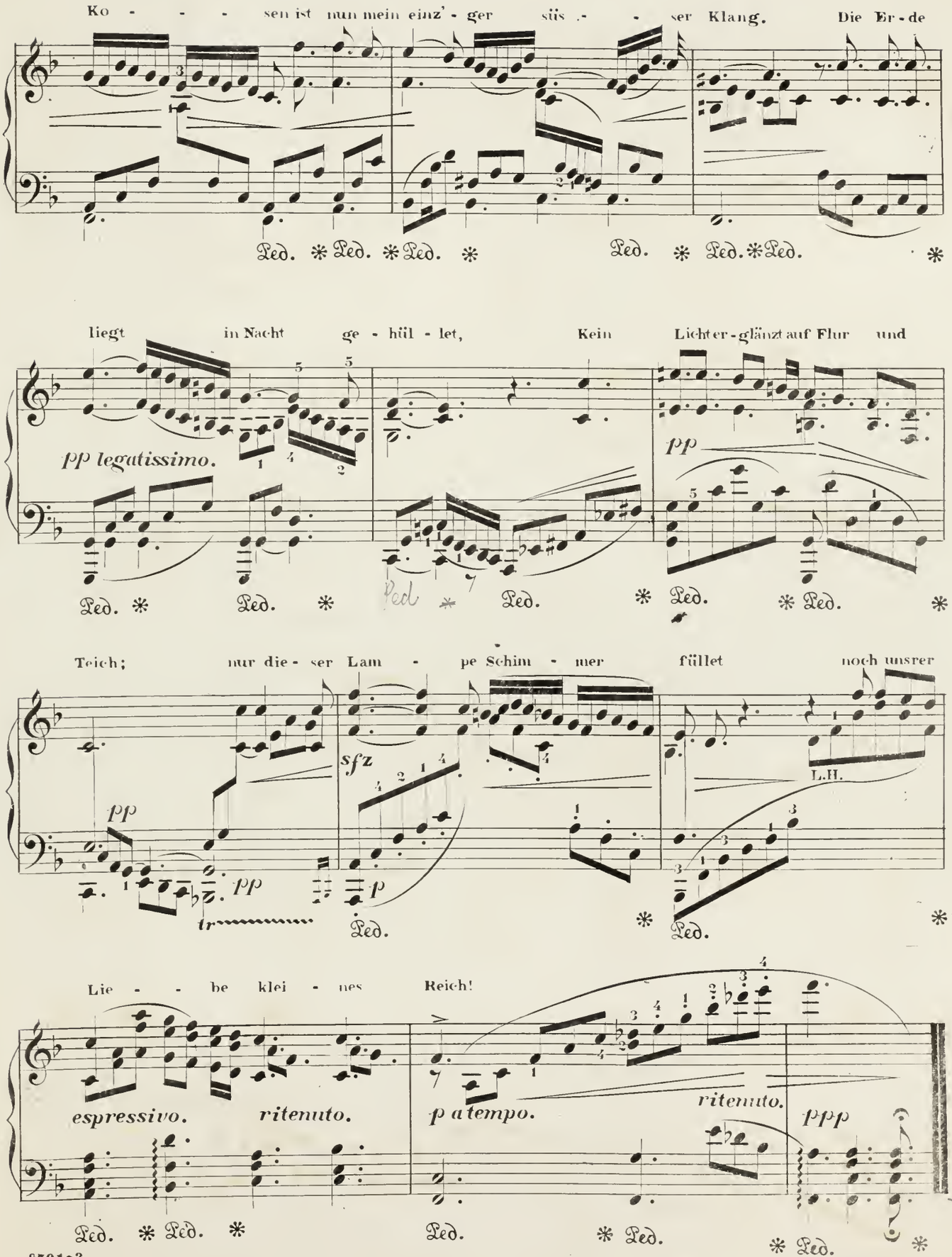

nur wir noch le - ben auf der Welt wie in der
pp
Ped. * Ped. * Ped. * Ped. * Ped.
Was - - ser stil - lem Grun-de der Meer-Gott sei - - ne Gött - - in
Ped. * Ped. * Ped. * Ped. * Ped. *
hält. Verrauscht ist all das ro - - he To - sen das deine
Ped. * Ped. * Ped. * Ped.
Wor - - te mir ver - schlang; dein lei - ses lie - be - vol - les
sfz
PP Dolcissimo.
Ped. * Ped. * Ped. * Ped.


Ko - - - sen ist nun mein einz' - ger süs - - ser Klang. Die Er - de
liegt in Nacht ge - hül - let, Kein Licht er - glänzt auf Flur und
pp legatissimo.
pp
Teich; nur die - ser Lam - pe Schim - mer füllet noch unsrer
sfz
pp
pp
tr
p
L.H.
Lie - - be klei - nes Reich!
espressivo.
ritenuto.
p a tempo.
ritenuto.
ppp
Ped. * Ped. * Ped. *